

Delaware Institute for the Arts in Education Summer Institute for Educators

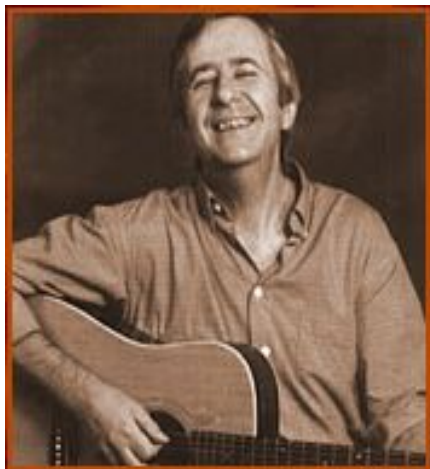
This June, the Delaware Institute for the Arts in Education (DIAE) will conduct its annual Summer Arts Institute for Educators from June 17 – 24. The Summer Institute is a six-day professional development opportunity for teachers to experience the arts through hands-on workshops and live performances while exploring teaching strategies to integrate the arts into their curriculum. Teachers earn clock hours towards re-certification. In addition, all summer workshop sessions are open to the general public.

DIAE Workshop Registration Information

DIAE workshops can be taken individually or as a whole. Because they are focused on personal growth as well as developing practical educator skills, DIAE workshops are appropriate for teachers in all disciplines and grade levels. There is a \$50.00 fee for each workshop day or \$300 for all workshops, including fall 2011 and spring 2012 one-day offerings (TBA). Registration for school teams of three to five teachers is \$500 and is good for all workshops. To register, call (302) 992-1404 or visit DIAE.org. For more information, contact Anne Oldach at (302) 388-1857. Checks should be made payable to DIAE and mailed to DIAE, via *State Mail District Code 32, School Code 0290*, or via First Class Mail to *John Dickinson High School, 1801 Milltown Road, Rm. A100, Wilmington, DE 19808*. Space is limited; registration will be on a first-come first-served basis.

DIAE AESTHETIC EDUCATION: MUSIC TOM O'CARROLL, IRISH MUSIC

WHO: Teachers K-12
WHEN: Friday, June 17, 2011
TIME: 9:00 a.m. – 4:30 p.m.
WHERE: TBA
INSTRUCTOR: DIAE Staff
CREDIT: 6.5 Clock Hours



Dublin born folklorist, folk-singer and instrumentalist Tom O'Carroll brings a wealth of stories, humor, wit and history to his performances. He has played at concerts, festivals, colleges, libraries and pubs all over the U.S. and Canada, as well as his native Ireland, including a stint for one month in Seoul, South Korea. Whether playing a plaintive air on the tin whistle or singing and playing rousing traditional songs to the accompaniment of the guitar or the bodhrán (Irish drum), Tom will captivate all with his lively program of Irish culture. There is a \$50 registration fee.

DIAE AESTHETIC EDUCATION: VISUAL ART ART OF THE TIN CAN WITH BOBBY HANSSON

WHO: Teachers K-12
WHEN: June 20, 21, 22, 2011
TIME: 9:00 a.m. – 4:30 p.m.
WHERE: Delaware College of Art and Design, 600 N. Market St, Wilmington 19801
INSTRUCTOR: Bobby Hansson/DIAE Staff
CREDIT: 19.5 Clock Hours



This 3-day workshop is designed for high school and college students, and adult learners. Bobby Hansson has made artwork from found objects for over forty years. His work has been exhibited at the American Craft Museum, Renwick Museum (Smithsonian), and Oakland Museums, plus many galleries and schools. He has also taught Art classes at Arrowmont, Brookfield, Eastern North Carolina University and the 92nd Street Y. This three-day workshop will offer the opportunity to develop multiple ideas that can be realized in tin and other found objects and at least one finished project (at least one day will be spent with Mr. Hansson). The goals of the workshop are to promote

an understanding of the term *Outsider Artist* and the use of found materials. We hope to encourage confidence in experimentation, understanding the potential of new materials as a stimulus for creativity, mastering skills with a new material, and promoting a playful attitude toward the creative process with a new material. Participants can bring any of the following: tin and aluminum cans (especially ones with imagery - look for olive oil tins, cookie tins, herb tins etc.) We will have some free tins, as well as some available for purchase. You may bring thin sheet metal of any kind, wire (steel or aluminum - multiple sizes) and any other objects that intrigue or inspire. There is a \$150 registration fee (\$50.00 for each day).

DIAE AESTHETIC EDUCATION: THEATRE/DANCE: KAHURANGI MAORI DANCE

WHO: Teachers K-12
WHEN: Thursday, June 23, 2011
TIME: 9:00 a.m. – 4:30 p.m.
WHERE: TBA
INSTRUCTOR: DIAE Staff
CREDIT: 6.5 Clock Hour



Kahurangi's Maori Myth and Legends Maori dancers from New Zealand portray the traditional legends of their people. Internationally acclaimed for their dynamic show and workshops, Kahurangi demonstrates the traditional song and dance of the Maori culture. Inspired by their respect for the earth and their ancestors, the Maori focus on a fine art and craft tradition, also blending elements of martial arts training for these dance/stories. "Dynamic, vibrant, humorous, and versatile says the Canadian National Exhibition. " There is a \$50 registration fee.

**DIAE AESTHETIC EDUCATION: VISUAL ART
POLYNESIAN ARTIFACTS**

WHO: Teachers K-12
WHEN: Friday, June 24, 2011
TIME: 9:00 a.m. – 4:30 p.m.
WHERE: University of Pennsylvania, Museum of Archeology & Anthropology
INSTRUCTOR: DIAE Staff
CREDIT: 6.5 Clock Hours



Maori canoe bow

This workshop is a behind-the-scene tour of the Maori collection. The Maori developed enormous technical skill and style in their ornate carvings. The principle artifacts focus on utilitarian objects and architectural ornament, elements such as ceremonial clubs, treasure boxes, door frames and boat prows. Their intricate and decorative carving represents myth and legend. The protective powers of the ancestors and gods are summoned to aid and protect the people by the artisans' work. Ornate carvings representing the myths and legends of the Maori people will be the focus of this visit. There is a \$50 registration fee. *Limited to 12 people.*

Note: Possible addition of a theatre workshop TBA.